

# WHEN THE RIVER MEETS THE SEA

John Denver and The Muppets  
Arrangement by FRANCES LUNDER

After intro, partings will be "ooo"ing in holding areas

Tenor Lead

Bari Bass

1 2 3 4 5

Doo... When the

6 7 8 9

moun-tain touches the val-ley... All the clouds aretaught to fly As our

10 11 12 13 14

souls willleave this land mostpeace-ful - ly... Thoughour minds be filled with

When the River Meets the Sea

15 16 17 18 19 20

questions In our hearts we'll un-der - stand When the Ri-ver meets the sea

The

21 22 23

Like a flow - er that has bloss - omed in the sea

24 25 26 27 28

dry and bar-ren sand We are born and born a - gain most gr-ace-ful - ly

grace-ful -

29 30 31 32

Thus the winds of time will take us with a sure and stea-dy

ly

When the River Meets the Sea

33 34 35 36 37

hand When the Riv-er meets the sea

Al-might-y sea, We need

Detailed description: This system contains measures 33 through 37. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 33 starts with a half note G4. Measure 34 has a quarter rest followed by a triplet of eighth notes (A4, B4, C5). Measure 35 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 36 has a half note G5 and a half note F#5. Measure 37 has a quarter note E5 and a quarter note D5. The bass clef staff provides accompaniment with chords and moving lines.

38 39 40 41 42

Patience my daughter and patience my son In that sweet and fi-nal

Detailed description: This system contains measures 38 through 42. The treble clef staff continues the melody. Measure 38: D5, E5. Measure 39: F#5, G5. Measure 40: A5, B5. Measure 41: C6, B5. Measure 42: A5, G5. The bass clef staff continues with accompaniment.

43 44 45 46

ho - ur truth and just - ice wi - ll be done

Be done Like a

Detailed description: This system contains measures 43 through 46. The treble clef staff has a half note G5 in measure 43, a quarter note F#5 in measure 44, a quarter note E5 in measure 45, and a half note D5 in measure 46. The bass clef staff has a triplet of eighth notes (G4, A4, B4) in measure 45. The system ends with the lyrics 'Be done Like a'.

47 48 49 50

Ooo

ba - by when it is sleep-ing in its lov - ing moth-er's arms What a

Detailed description: This system contains measures 47 through 50. The treble clef staff has a long melisma 'Ooo' spanning measures 47, 48, and 49, and a quarter note G5 in measure 50. The bass clef staff has a triplet of eighth notes (G4, A4, B4) in measure 48 and another triplet in measure 49. The system ends with the lyrics 'What a'.

When the River Meets the Sea

TENOR

51 *Ooo* *Msys - te - ry* *But her*  
 52 *new - born bab - y* *dreams* *is a my - ster - y*  
 53 *life* *will find a* *pur - pose* *and in* *time* *she'll un - der -*  
 54 *stand* *When the* *ri - ver* *meets* *the* *sea*  
 55 *sea* *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 56 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 57 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 58 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 59 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 60 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 61 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 62 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 63 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 64 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 65 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 66 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*

55 *life* *will find a* *pur - pose* *and in* *time* *she'll un - der -*  
 56 *stand* *When the* *ri - ver* *meets* *the* *sea*  
 57 *sea* *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 58 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 59 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 60 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 61 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 62 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 63 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 64 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 65 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 66 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*

58 *stand* *When the* *ri - ver* *meets* *the* *sea*  
 59 *sea* *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 60 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 61 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 62 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 63 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 64 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 65 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 66 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*

62 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 63 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 64 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 65 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*  
 66 *When the* *ri - ver* *meets* *the* *al - might - y* *sea*