

# Turn Your Radio On

Words & Music: Albert E. Brumley

Arrangement: Larry Wright (A.S.C.A.P.)

Bright "swing" feel  $\text{♩} = 92$

**A**

Tenor Lead

Bari Bass

Well, come an' lis- ten in to a ra- di- o sta- tion where the might- y

hosts of hea- ven sing. Turn your ra- di- o on.

Turn your ra- di- o on. If ya' wan- na

hear the songs of Zi- on com- in' from the land of end- less spring,

**B**

spring.

The musical score is written for Tenor Lead and Bari Bass. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 'Bright "swing" feel' with a quarter note equal to 92 beats per minute. The score is divided into two main sections, A and B. Section A starts with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-5. Section B starts with a first ending bracket over measures 6-8, followed by a second ending bracket over measures 9-11. The lyrics are: 'Well, come an' lis- ten in to a ra- di- o sta- tion where the might- y hosts of hea- ven sing. Turn your ra- di- o on. Turn your ra- di- o on. If ya' wan- na hear the songs of Zi- on com- in' from the land of end- less spring, spring.' There are 'x' marks above measures 2, 3, 4, 7, 8, 9, 10, and 11, likely indicating where to place a radio or similar prop. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff.

(Turn Your Radio On)

Get in touch with God. ra-di-o

get in touch with God. Turn your ra-di-o

Get in touch with God. ra-di-o

on. Turn your ra-di-o

on. Turn your ra-di-o on

on. ra-di-o on. Turn your ra-di-o

on. mus-ic in the air. Turn your ra-di-o

on. an' lis-ten to the mus-ic in the air. (bass melody)

mus-ic in the air. (lead melody)

Turn your ra-di-o on. Hea-ven's glo-ry share.

Turn your ra-di-o on.

Turn the lights down low. real low, an' lis-ten to the

(bass melody)

(Turn Your Radio On)

3

Mas- ter's ra- di- o. Get in touch with  
 Mas- ter's ra- di- o. Get in touch with God.  
 Mas- ter's ra- di- o. Get in touch with

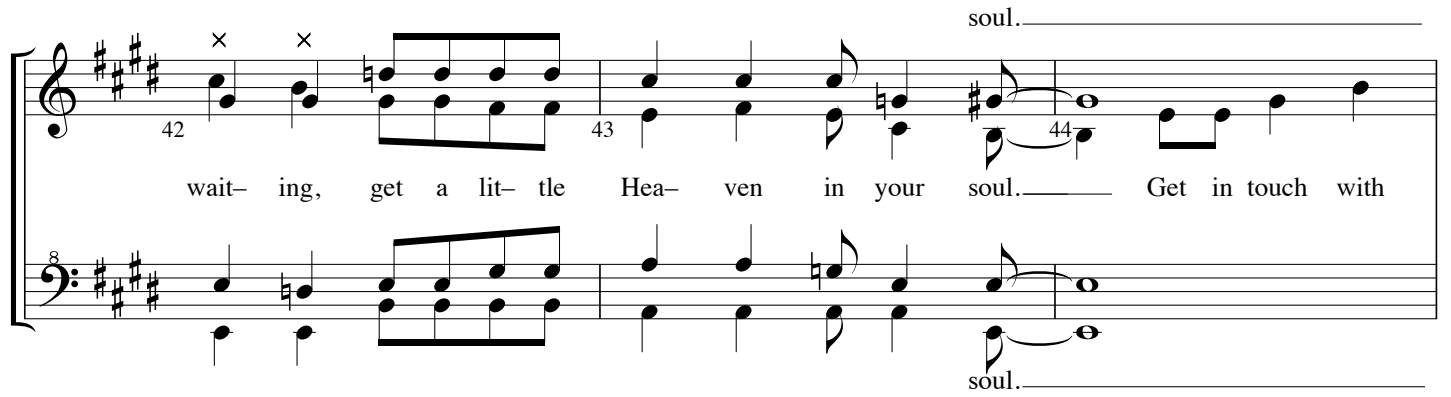
God.  
 Turn your ra- di- o on.  
 God. turn it on. Broth- er lis- ten

**E** (oo) in to the glo- ry- land cho- rus, lis- ten to the glad "ho- san- nas" roll.

Turn your ra- di- o on. Well, turn your ra- di- o

**F** Turn your ra- di- o on. Get a lit- tle taste of joy a-  
 on.

soul. \_\_\_\_\_

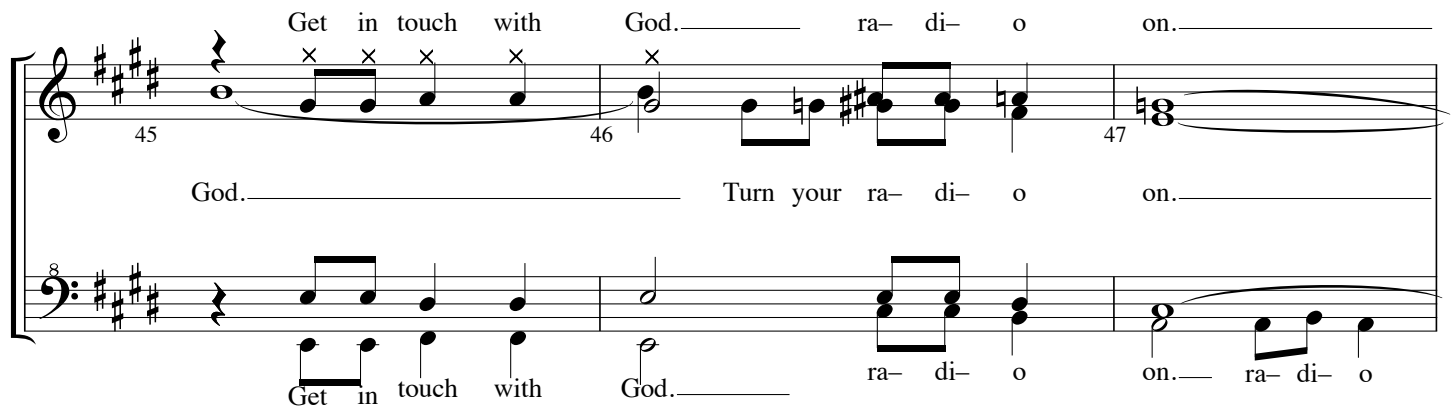


42 43 44

wait- ing, get a lit- tle Hea- ven in your soul. Get in touch with

soul. \_\_\_\_\_

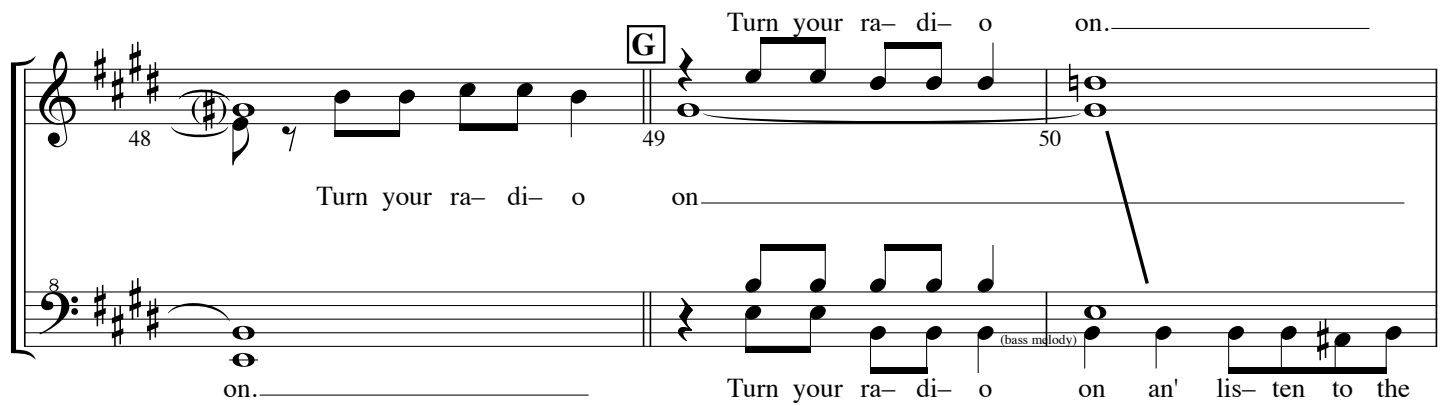
Get in touch with God. \_\_\_\_\_ ra- di- o on. \_\_\_\_\_



45 46 47

Get in touch with God. Turn your ra- di- o on. Get in touch with God. ra- di- o on. ra- di- o

Turn your ra- di- o on. \_\_\_\_\_

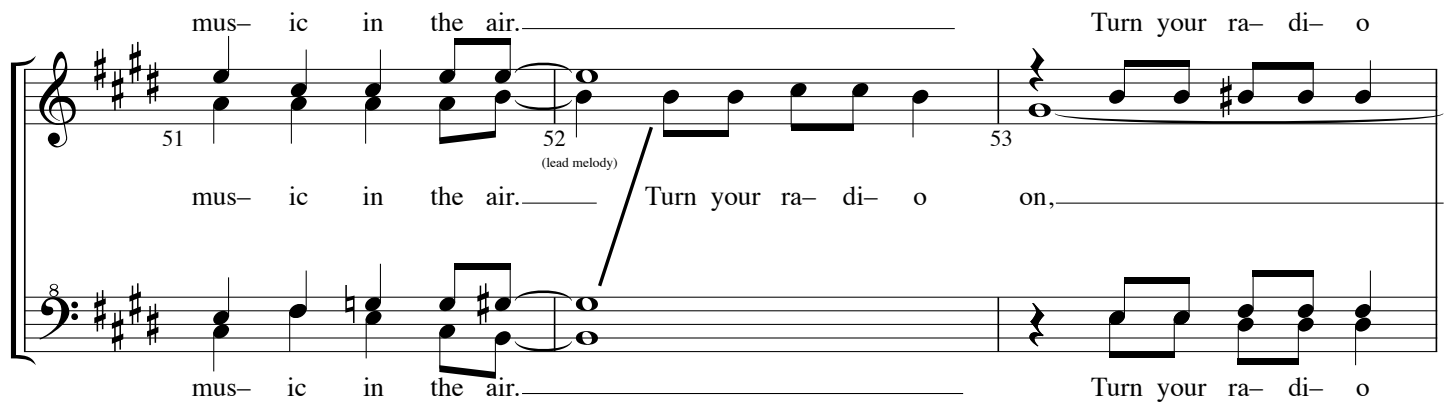


48 49 50

Turn your ra- di- o on. Turn your ra- di- o on an' lis- ten to the

(bass melody)

mus- ic in the air. \_\_\_\_\_ Turn your ra- di- o



51 52 53

mus- ic in the air. Turn your ra- di- o on, mus- ic in the air. Turn your ra- di- o

(lead melody)

on.

54 55 56

Hea- ven's glo- ry — share. — Turn the lights down

on.

**H**

57 58 59 60

Mas- ter's ra- di- o. — low — Mas- ter's ra- di- o. — Get in touch with

real — low, an' lis- ten to the Mas- ter's ra- di- o. —

(bass melody)

(lead melody)

61 62 63 64

Get in touch with God. — God. — Turn your ra- di- o on. — turn it on. —

Get in touch with God. —

**Tag**

65 66 67 68

slightly slower Come an' lis- ten — in, just turn it on, — turn it on! —

(optional) Him — (optional) Him — on. — turn your rad- i- o

(tenor melody)

*molto ritard....*

*(very freely)*

*(these lyrics and notes were changed after the trax were recorded)*

*(very freely)*