

TAKE ME HOME, COUNTRY ROADS

Words and Music

John Denver, Bill Danoff, Mo Taffy, Nivert

Arrangement by Renee Craig

Tenor Lead

1 2 3 4 5

Coun - try Roads take me home to the place

Bari Bass

6 7 8 9 10 11

I be - long West Vir - gin - ia moun-tain Mom-ma

12 13 14 15 16 Verse 1 17

take me home Coun-try Roads Al-most hea - ven

18 19 20 21 22

West Vir-gin - ia BlueRidge Moun - tains Shen-an - do - ah

Take Me Home, Country Roads

23 24 25 26 27 28 29

Ri - ver Life is old there old-er than the trees Younger than the

30 31 32 Chorus 33 34

moun - tains grow - in' like a breeze Coun - try Roads take me

35 36 37 38 39 40 41

home to the place I be - long West Vir - gin - ia

42 43 44 45 46 47

Moun - tain Mom - ma take me home Coun - try Roads.

Verse 2

48 49 50 51

All my mem - ries gath - er round me

52 53 54 55 56

Min-er's La - dy Stran-ger to blue wa - ter

Detailed description: This block contains the first system of musical notation, measures 52 through 56. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Min-er's La - dy Stran-ger to blue wa - ter".

57 58 59 60 61 62

Dark and dust - y painted on the sky Mist-y taste of moon-shine

Detailed description: This block contains the second system of musical notation, measures 57 through 62. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Dark and dust - y painted on the sky Mist-y taste of moon-shine".

Chorus

63 64 65 66 67 68

tear-drop in my eye Coun - try Roads take me home to the

Detailed description: This block contains the third system of musical notation, measures 63 through 68. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "tear-drop in my eye Coun - try Roads take me home to the".

69 70 71 72 73 74 75

place I be - long West Vir - gin - ia Moun-tain Mom-ma

Detailed description: This block contains the fourth system of musical notation, measures 69 through 75. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "place I be - long West Vir - gin - ia Moun-tain Mom-ma".

Bridge

76 77 78 79 80 81 82

take me home Coun - try Roads. I hear her voice in the morn-in'hoursshe

Detailed description: This block contains the fifth system of musical notation, measures 76 through 82. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "take me home Coun - try Roads. I hear her voice in the morn-in'hoursshe".

Take Me Home, Country Roads

83 84 85

calls me The ra - di - o re-minds me of my

86 87 88 89

home far a - way and driv - in' down the road I get a

90 91 92 93

feel - in' that I should have been home yes - ter-day yes-ter - day

Chorus / Key Change

94 95 96 97 98 99

Coun - try Roads take me home to the place

100 101 102 103 104 105

I be - long West Vir - gin - ia Moun - tain Mom - ma

Take Me Home, Country Roads

106 107 108 109 110 Tag 111

take me home Coun-try Roads West Vir-gin - ia

112 113 114 115

Moun - tain Mom - ma take me home

116 117 118

Coun - try Roads. Coun - try Roads