

SWEET HOUR OF PRAYER

07/18/18 jg

for female voices

Words by
WILLIAM W. WALFORD, 1845

Music by WILLIAM B. BRADFORD, 1861
Arrangement by JIM CLANCY

The musical score is arranged for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 3/4. The score is numbered 1 through 32. The lyrics are: "Sweet Hour of Prayer! Sweet Hour of Prayer! That calls me from a world of care. And bids me at my Father's throne, make all my wants and wishes known. In seasons of distress and grief, my soul has often found relief. And oft escaped the tempter's snare. By".

System 1: Tenor Lead (measures 1-7), Bari Bass (measures 1-7). Lyrics: "Sweet Hour of Prayer! Sweet Hour of".

System 2: Tenor Lead (measures 8-15), Bari Bass (measures 8-15). Lyrics: "Prayer! That calls me from a world of care. And bids me at my Fa - ther's".

System 3: Tenor Lead (measures 16-24), Bari Bass (measures 16-24). Lyrics: "throne, make all my wants and wish - es known. In sea - sons of dis - tress and grief, my".

System 4: Tenor Lead (measures 25-32), Bari Bass (measures 25-32). Lyrics: "soul has of - ten found re - lief. And oft es - caped the temp - ters snare. By".

Sweet Hour of Prayer

33 34 35 36 37 38 39

thy re - turn Sweet Hour of Prayer! Oooo

Sweet Hour of Prayer! Sweet Hour of

40 41 42 43 44 45 46 47

Prayer Thy wings shall my pe - ti - tion bear to Him whose truth and faith - ful -

48 49 50 51 52 53 mel 54 55

ness en - gage the wai - ting soul to bless. And since He bids me seek His

56 57 58 59 60 61 mel 62 63

face, be - lieve His word, and trust His grace. I'll cast on Him my e - v'ry

64 65 66 67 68 69 70 71

care and wait for Thee, Sweet Hour of Prayer. (Sweet Hour of Prayer!)