

SENTIMENTAL JOURNEY

for female voices

Words and Music by
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Tenor Lead

Bari Bass

1 7 2

Gon - na take a Sen - ti - men - tal Jou - rney

I'm gon - na take Gon - na

3 7 4 5 7

Gon - na set my heart at ease, — Gon - na make a

set I'm gon - na make

6 7 8 9 7

Sen - ti - men - tal Jou - rney, To re - new old men - o - ries — Got my bag, I

to I got my bag

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Sentimental Journey

10 got my res - er - va - tion. 11 Spent each dime I could af - ford ___ 12

Spent each dime just like a

13 Like a child in wild an - ti - ci - pa - tion, 14 Long to hear that 15

child long

16 all ___ a - board.. 17 Seven ___ that's the time we leave at sev-en ___ 18 19

20 I'll be wai - tin' up for hea - ven, ___ 21 count - in' ev - 'ry mile of 22

23 24 25 26

rail - road track — that takes me back. Nev - er thought my heart would be so yearn - y,

I ne - ver thought Why, oh

Detailed description: This block contains the first system of musical notation, measures 23 through 26. It features a treble and bass clef staff in a key signature of two flats. The melody in the treble clef includes a fermata over measure 24. The lyrics are: "rail - road track — that takes me back. Nev - er thought my heart would be so yearn - y, I ne - ver thought Why, oh".

27 28 29 30

Why did I de - cide to roam, — Gon - na take a Sen - ti - men - tal Jou - rney,

why I'm gon - na take

Detailed description: This block contains the second system of musical notation, measures 27 through 30. The melody continues with a fermata over measure 28. The lyrics are: "Why did I de - cide to roam, — Gon - na take a Sen - ti - men - tal Jou - rney, why I'm gon - na take".

31 32 33

Sen - ti - men - tal Jou - rney Home Sen - ti - men - tal —

Sen

Detailed description: This block contains the third system of musical notation, measures 31 through 33. The melody has a fermata over measure 32. The lyrics are: "Sen - ti - men - tal Jou - rney Home Sen - ti - men - tal — Sen".

34 35 36

Jou - rney Jour - ney Home. —

Jour - ney

Detailed description: This block contains the final system of musical notation, measures 34 through 36. The melody concludes with a fermata over measure 36. The lyrics are: "Jou - rney Jour - ney Home. — Jour - ney".