

ROLL ON, COLUMBIA

for female voices

Words by
WOODY GUTHERIE

Music by HUDDLE LEDBETTER
and JOHN LOMAX
Arrangement by MARGE BAILEY

Tenor Lead

1 2 3 4 5 6 7

Green Doug-las firs where the wat-er cuts

Bari Bass

Roll on Roll on Roll on Roll on Roll on Roll on Roll on

8 9 10 11 12 13 14

through Down her wild mountains and can-yons she flew. Can - na-di-an North - West to the

Roll on Roll on Roll on Roll Roll on Roll on Roll

15 16 17 18 19 20

o - cean so blue, so roll on, — Co - lum - bia roll . and on.

on Roll

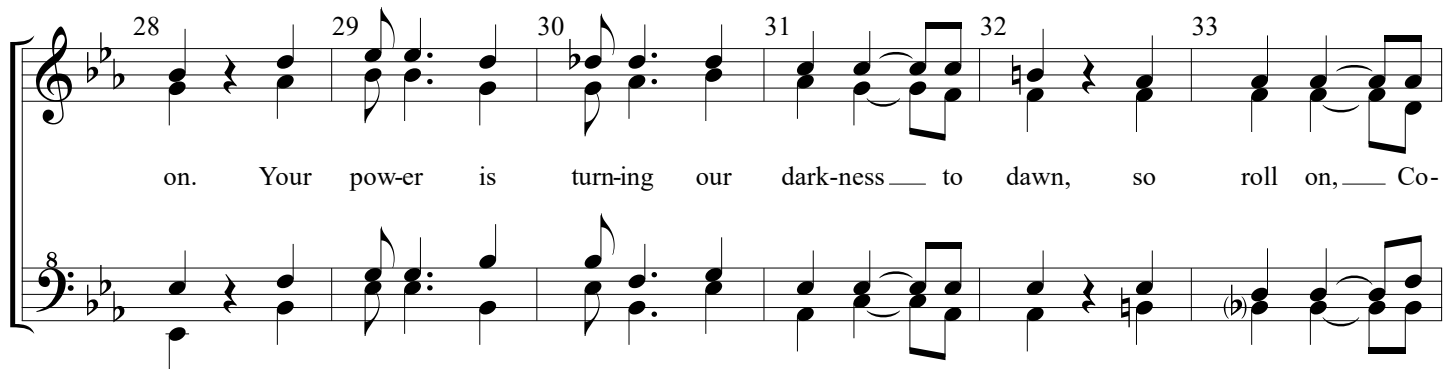
Roll On, Columbia

21 22 23 24 25 26 27



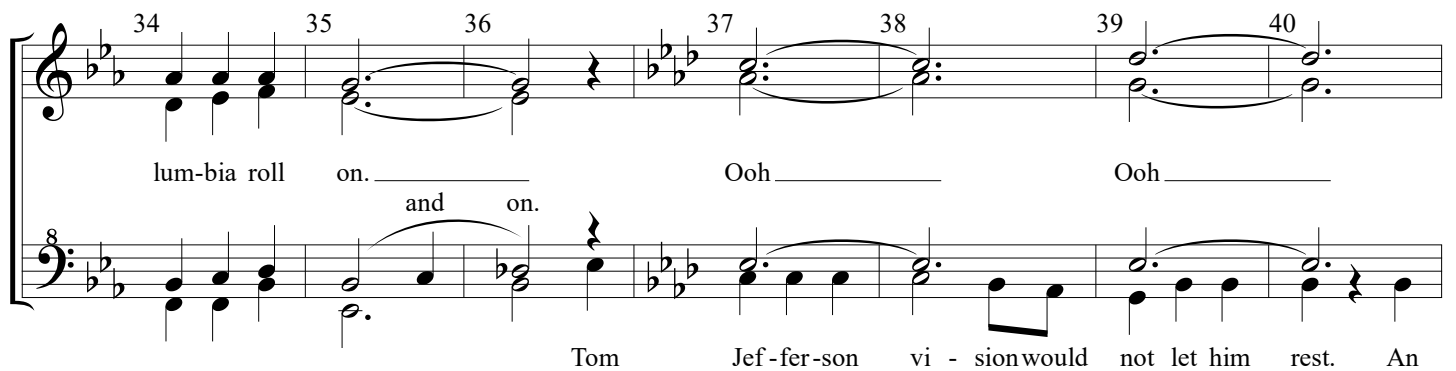
Roll on Co-lum-bia roll on. Roll on Co-lum-bia roll

28 29 30 31 32 33



on. Your pow-er is turn-ing our dark-ness to dawn, so roll on, Co-

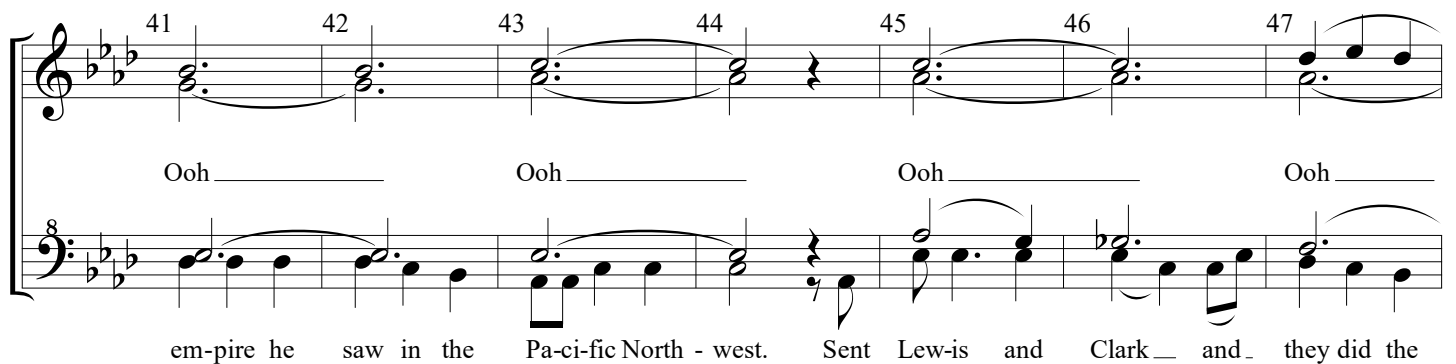
34 35 36 37 38 39 40



lum-bia roll on. and on. Ooh Ooh

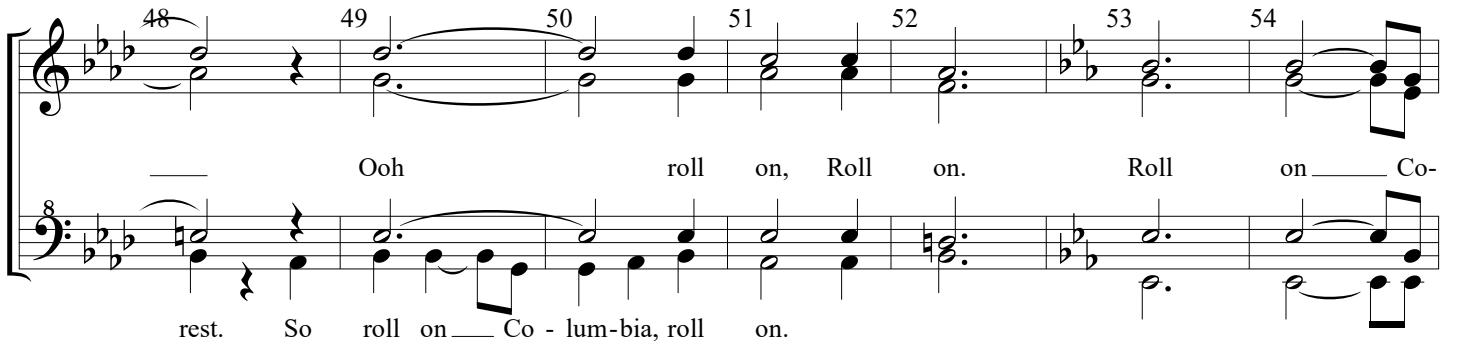
Tom Jef-fer-son vi-sion would not let him rest. An

41 42 43 44 45 46 47



Ooh Ooh Ooh Ooh

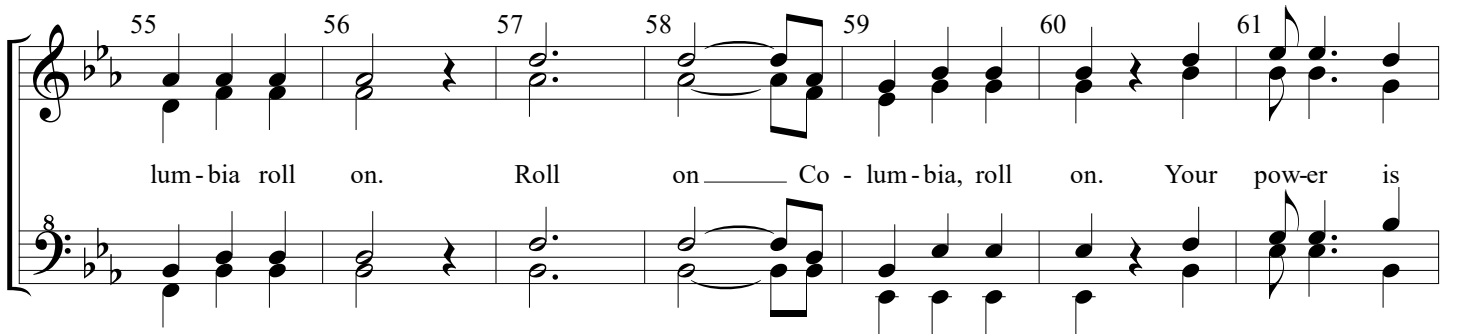
em-pire he saw in the Pa-ci-fic North-west. Sent Lew-is and Clark and they did the



48 49 50 51 52 53 54

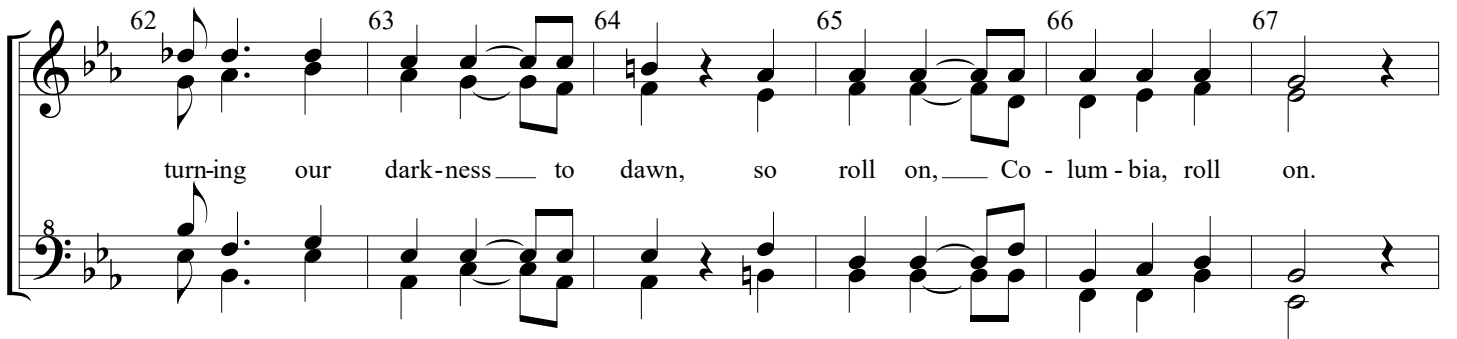
Ooh roll on, Roll on. Roll on Co-

rest. So roll on Co - lum-bia, roll on.



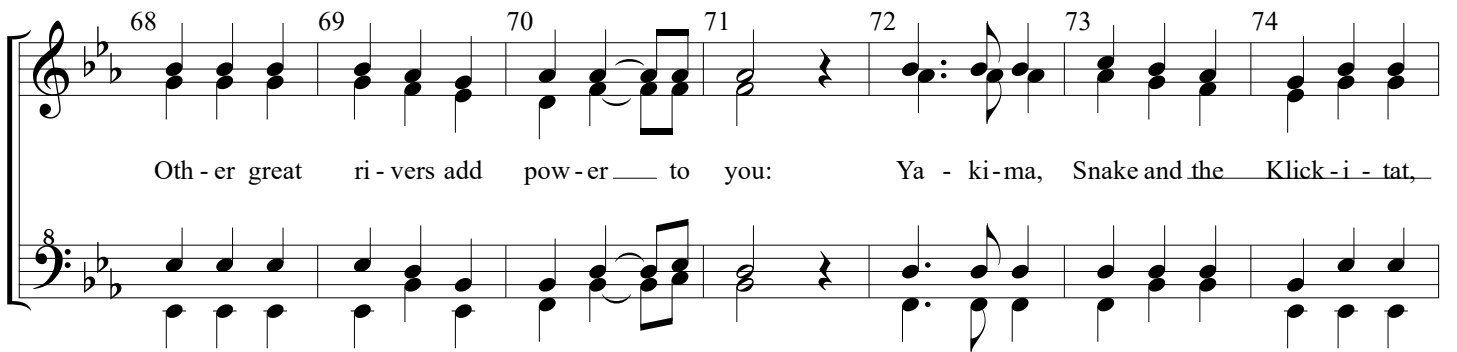
55 56 57 58 59 60 61

lum-bia roll on. Roll on Co - lum-bia, roll on. Your pow-er is



62 63 64 65 66 67

turn-ing our dark-ness to dawn, so roll on, Co - lum - bia, roll on.



68 69 70 71 72 73 74

Oth - er great ri - vers add pow - er to you: Ya - ki-ma, Snake and the Klick-i - tat,

Roll On, Columbia

75 76 77 78 79 80 81

too. San-dy, Wil-la-mette and Hood Ri-ver, too Roll on Co-lum-bia roll

82 83 84 85 86 87 88 89

At Bon-ne-ville now there are ships in the locks. Wa-ters have ris-en and

90 91 92 93 94 95

cleared all the rocks. Shiploads of plen-ty will steam past the docks.

96 97 98 99 100 101 102 103

Roll on Co-lum-bia roll on. Roll on Co-lum-bia roll on.

Roll on.



Musical notation for measures 104-110. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Roll on _____ Co - lum-bia roll on. Your pow-er is turn-ing our dark-ness ___ to



Musical notation for measures 111-116. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: dawn, so roll on, Co - lum - bia, roll on. Ri - ver roll _____ on.