

LET'S SING AGAIN

for female voices

Words and Music by
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Arrangement by DAVID WRIGHT
for Ambiance

Intro

Tenor Lead

1 2 3 4 5

8

Bari Bass

Noth-ing wrong in this old world, some lit - tle song won't cure,

6 7 8 9

3

3

8

3

3

whe - ther you're rich or poor, of this lit - tle fact I'm sure.

10 11 12 13

8

It's a pret-ty good old world_ if you will treat it right. The

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Let's Sing Again

14 15 16 17

earth and skies, they har - mo - nize.

Verse 1

18 19 20 21

Let's sing a - gain, there's mus - ic in your heart,
a - gain, sing a - gain,

22 23 24 25

but you must do your part. Let's sing a - gain! 'Cause
gain!
but a - gain!

Verse 2

26 27 28 29

I'm hap-py when some - bo - dy sings with me
when, so hap-py when
I'm hap-py, when, so hap-py when

30 31 32 33

a sim - ple mel - o - dy, let's sing a - gain! _____

Detailed description: This block contains the first system of musical notation, measures 30 through 33. It features a treble and bass clef staff with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "a sim - ple mel - o - dy, let's sing a - gain! _____".

Chorus

34 35 36 37

With - out a song to sing, what is there to cling to?

Detailed description: This block contains the second system of musical notation, measures 34 through 37. It features a treble and bass clef staff with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "With - out a song to sing, what is there to cling to?".

38 39 40 41

Life would - n't mean a thing with - out some - one to sing to.

Detailed description: This block contains the third system of musical notation, measures 38 through 41. It features a treble and bass clef staff with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Life would - n't mean a thing with - out some - one to sing to.".

Repeat Verse 1 / Tag

42 43 44 45

Let's sing a - gain! _____ There's mus - ic in your heart,

Let's sing a - gain _____ heart, so

Detailed description: This block contains the fourth system of musical notation, measures 42 through 45. It features a treble and bass clef staff with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let's sing a - gain! _____ There's mus - ic in your heart," and "Let's sing a - gain _____ heart, so".

Let's Sing Again

Tag

46 47 48 49

if you can sing your part, find some good old song from way__ back

if

Detailed description: This block contains the first system of musical notation for measures 46 through 49. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef includes lyrics: "if you can sing your part, find some good old song from way__ back". The bass clef provides a harmonic accompaniment. Measure 46 starts with a quarter rest in the treble and a quarter note in the bass. Measure 47 continues the accompaniment. Measure 48 has a quarter rest in the treble. Measure 49 ends with a quarter note in the treble and a quarter note in the bass.

50 51 52

when and then_____ let's sing a - gain_

let's sing a - gain!_____

Detailed description: This block contains the second system of musical notation for measures 50 through 52. The treble clef melody includes lyrics: "when and then_____ let's sing a - gain_". The bass clef accompaniment continues. Measure 50 has a quarter rest in the treble. Measure 51 has a quarter rest in the treble. Measure 52 ends with a quarter note in the treble and a quarter note in the bass.

53 54 55

_____ let's sing a - gain!_____

Detailed description: This block contains the third system of musical notation for measures 53 through 55. The treble clef melody includes lyrics: "_____ let's sing a - gain!_____". The bass clef accompaniment continues. Measure 53 has a quarter rest in the treble. Measure 54 has a quarter rest in the treble. Measure 55 ends with a quarter note in the treble and a quarter note in the bass.