

LET'S SING AGAIN

for female voices

Words and Music by
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Arrangement by DAVID WRIGHT
for Ambiance

Intro

Tenor Lead

1 2 3 4 5

8

Bari Bass

Noth-ing wrong in this old world, some lit - tle song won't cure,

6 7 8 9

3 3

8

3 3

whe - ther you're rich or poor, of this lit - tle fact I'm sure.

10 11 12 13

It's a pret-ty good old world_ if you will treat it right. The

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Let's Sing Again

14 15 16 17

earth and skies, they har - mo - nize.

Verse 1

18 19 20 21

Let's sing a - gain, there's mus - ic in your heart,
a - gain, sing a - gain,

22 23 24 25

but you must do your part. Let's sing a - gain! 'Cause
gain!
but a - gain!

Verse 2

26 27 28 29

I'm hap-py when some - bo - dy sings with me
when, so hap-py when
I'm hap-py, when, so hap-py when

30 31 32 33

a sim - ple mel - o - dy, let's sing a - gain! _____

Chorus

34 35 36 37

With - out a song to sing, what is there to cling to?

38 39 40 41

Life would - n't mean a thing with - out some - one to sing to.

Repeat Verse 1 / Tag

42 43 44 45

Let's sing a - gain! _____ There's mus - ic in your heart,
 Let's sing a - gain _____ heart, so

Let's Sing Again

Tag

46 47 48 49

if you can sing your part, find some good old song from way — back

if

Detailed description: This block contains the first system of musical notation for the 'Tag' section, measures 46 through 49. It features a treble and bass clef staff with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest in measure 46, followed by quarter notes in 47, 48, and 49. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are: 'if you can sing your part, find some good old song from way — back'. A small 'if' is written below the bass clef in measure 46.

50 51 52

when and then — let's sing a - gain.

let's sing a - gain! —

Detailed description: This block contains the second system of musical notation, measures 50 through 52. The treble clef staff shows a melody with a quarter rest in measure 50, a half note in 51, and a quarter note in 52. The bass clef staff has a similar accompaniment. The lyrics are: 'when and then — let's sing a - gain.' and 'let's sing a - gain! —'.

53 54 55

— let's sing a - gain! —

Detailed description: This block contains the third system of musical notation, measures 53 through 55. The treble clef staff features a melody with a half note in 53, a quarter note in 54, and a half note in 55. The bass clef staff has a corresponding accompaniment. The lyrics are: '— let's sing a - gain! —'. The system ends with a double bar line.