

LET'S SING AGAIN

for female voices

Words and Music by
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Arrangement by DAVID WRIGHT
for *Ambiance*

Intro

Tenor Lead

1 2 3 4 5

Nothing wrong in this old world, some lit - tle songwon't cure,

Bari Bass

6 7 8 9

whe - ther you're rich or poor, of this lit - tle fact I'm sure.

10 11 12 13

It's a pret-ty good old world_ if you will treat it right. The

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Let's Sing Again

14 15 16 17

earth and skies, they har - mo - nize.

Verse 1

a - gain, sing a - gain, —

18 19 20 21

Let's sing a - gain, — there's mus - ic in your heart,

a - gain, sing a - gain, —

22 23 24 25

but you must do your part. Let's sing a - gain! 'Cause

gain! —

but a - gain! —

Verse 2

I'm hap-py, oh so hap-py — when

26 27 28 29

I'm hap-py when — some - bo - dy sings with me

oh so hap-py — when

I'm hap-py,

30 31 32 33

a sim - ple mel - o - dy, let's sing a - gain! _____

Detailed description: This block contains the first system of musical notation, measures 30 through 33. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "a sim - ple mel - o - dy, let's sing a - gain! _____".

Chorus

34 35 36 37

With - out a song to sing, what is there to cling to?

Detailed description: This block contains the second system of musical notation, measures 34 through 37. It features a treble and bass clef with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "With - out a song to sing, what is there to cling to?".

38 39 40 41

Life would - n't mean a thing with - out some - one to sing to.

Detailed description: This block contains the third system of musical notation, measures 38 through 41. It features a treble and bass clef with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Life would - n't mean a thing with - out some - one to sing to.".

Repeat Verse 1 / Tag

42 43 44 45

Let's sing a - gain! _____ There's mus - ic in your heart,
a - gain, sing a - gain _____

Let's _____ heart, so

Detailed description: This block contains the fourth system of musical notation, measures 42 through 45. It features a treble and bass clef with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let's sing a - gain! _____ There's mus - ic in your heart, a - gain, sing a - gain _____". The text "Let's" and "heart, so" are positioned below the bass line.

Let's Sing Again

Tag

46 47 48 49

if you can sing your part, find some good old song from way — back

if

Detailed description: This block contains the first system of musical notation for measures 46 through 49. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef includes a quarter rest in measure 46, followed by quarter notes in 47, a quarter note with a fermata in 48, and quarter notes in 49. The bass clef accompaniment consists of chords and single notes. The lyrics are: "if you can sing your part, find some good old song from way — back". A small "if" is written below the bass clef in measure 46.

50 51 52

when and then — let's sing a - gain —

let's sing a - gain! —

Detailed description: This block contains the second system of musical notation for measures 50 through 52. The treble clef melody has a quarter note in 50, a quarter note with a fermata in 51, and a quarter note in 52. The bass clef accompaniment has a quarter note in 50, a quarter note with a fermata in 51, and a quarter note in 52. The lyrics are: "when and then — let's sing a - gain —" and "let's sing a - gain! —".

53 54 55

— let's sing a - gain! —

Detailed description: This block contains the third system of musical notation for measures 53 through 55. The treble clef melody has a quarter note in 53, a quarter note with a fermata in 54, and a quarter note in 55. The bass clef accompaniment has a quarter note in 53, a quarter note with a fermata in 54, and a quarter note in 55. The lyrics are: "— let's sing a - gain! —".