

IT'S ONLY A PAPER MOON

Words by Billy Rose
 Music by Harold Arlen

Arrangement by
 C. Hine

INTRO

Tenor Lead

1 2 3 X

You're all o' the world - tuh me - my love you make

Bari Bass

4 5 6

ev - ry - thing so fine. Oh ya make my dreams re -

7 8 9

aal - i - ty and with you life is di - vine (so di - vine)

(so di - vine)

CHORUS

10 11 X X X 12

say It's on - ly a Pa - per moon

Well It's

It's Only a Paper Moon

13 14 15 X

sail - ing o-ver a card - board sea . But it would't be

sail buh doot doo

X 16 17 18

make be - lieve_ if you_ be - lieved_ in me_

doot doot doo

A 19 X X X 20 21

Yes, it's on - ly a can - vas sky_ hang - in' o - ver a mus-

doo hang

22 23 24 X X

- lin tree_ But it would - n't be make be - lieve_ if you_

buh doot doo

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B/CHORUS 2

25 26 27

be - lieved in me With - out your

Detailed description: This system contains measures 25, 26, and 27. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 25 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 26 continues with quarter notes D4, E4, F4, and G4. Measure 27 begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "be - lieved in me With - out your".

28 29 30

love, It's a honk - y tonk par - ade with - out

Detailed description: This system contains measures 28, 29, and 30. The melody continues from the previous system. Measure 28 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes D5, E5, F5, and G5. Measure 30 has quarter notes A5, B5, C6, and D6. The lyrics are: "love, It's a honk - y tonk par - ade with - out".

31 32 33

your love it's a mel - o - dy played in a

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 32 has quarter notes D5, E5, F5, and G5. Measure 33 has quarter notes A5, B5, C6, and D6. The lyrics are: "your love it's a mel - o - dy played in a".

C / D X X X 34 35 36

pen - ny ar - cade It's a Bar - num an' Bai - ley world

Detailed description: This system contains measures 34, 35, and 36. Measure 34 has a half note G3, followed by quarter notes A3, B3, and C4. Measure 35 has quarter notes D4, E4, F4, and G4. Measure 36 has quarter notes A4, B4, C5, and D5. The lyrics are: "pen - ny ar - cade It's a Bar - num an' Bai - ley world". Above measure 35, there are three 'X' marks indicating barre positions on the guitar. The text "C / D" is positioned above measure 34.

bass: same note

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X

Musical score for measures 37-39. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 37 starts with a 7-measure rest in both staves. Measure 38 contains the lyrics "Just as phony as it can be". Measure 39 contains the lyrics "but it would-n't be".

37 Just as phony as it can be 38 but it would-n't be 39

Musical score for measures 40-43. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 40 starts with an 'X' above it. Measure 41 contains the lyrics "make be-lieve if you be-lieved in me.". Measure 42 contains the lyrics "Without". Measure 43 contains the lyrics "believed in me.". There are first and second endings indicated by superscripts 1 and 2.

X 40 make be-lieve 41 if you be-lieved in me. 42 Without 43 believed in me.