

# I'LL FLY AWAY

Words and Music by ALBERT E. RUMLEY, 1929

Arrangement by DON GRAY

Tenor Lead

1 2 3 4

Some glad morn - ing when my life is o'er, I'll fly a - way \_\_\_\_\_

Bari Bass

5 6 7 8

to a home on God's ce - les - tial shore. I'll fly a - way. fly a - way.

Bari Bass

9 10 11 12

I'll fly a - way, O glo - ry, I'll fly a - way. \_\_\_\_\_

Bari Bass

13 14 15 16

When I die hal - le - lu - jah, by and by, I'll \_\_\_\_\_ fly a - way.

Bari Bass

I'll fly a -

I'll Fly Away

17 *I will fly a - way.* 18 *I will fly a - way.*

way. I'll fly a - way. I'll fly a -

19 *I will fly a - way.* 20 *I will fly a - way.*

Just a few more wea - ry days and then,

way. I'll fly a - way. I'll fly a -

21 *I will fly a - way.* 22 *I will fly a - way.*

way. I'll fly a - way. I'll fly a -

I will fly a - way. I will fly a - way.

To a land where joys shall nev - er end,

I will fly a - way. I will fly a - way.

way. I'll fly a - way. I'll fly a -

I will fly a - way. in the mor - ning.

I'll fly a - way.

I will fly a - way. in the mor - ning.

way. I'll fly a - way.

I'll fly a - way, O glo - ry, I'll fly a - way.

*I'll Fly Away*

31 32 33

When I die hal - le - lu - jah, by and by, I'll fly a -

Detailed description: This block contains the first system of musical notation, measures 31 through 33. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 31 shows a vocal line with notes for 'When I die' and a piano accompaniment. Measure 32 continues with 'hal - le - lu - jah, by and by,'. Measure 33 begins with 'I'll fly a -'. The piano accompaniment consists of chords and moving lines in both hands.

34 35 36 37 38

way. \_\_\_\_\_ I will fly \_\_\_\_\_ a - way. \_\_\_\_\_

Detailed description: This block contains the second system of musical notation, measures 34 through 38. It continues the grand staff from the previous system. Measure 34 ends with 'way.' followed by a long horizontal line. Measure 35 begins with 'I will'. Measure 36 continues with 'fly' followed by a long horizontal line. Measure 37 continues with 'a -'. Measure 38 ends with 'way.' followed by a long horizontal line. The piano accompaniment features a prominent melodic line in the right hand, often with a slur over multiple notes, and a supporting bass line in the left hand.