

GOD BLESS THE U.S.A.

for female voices

Words by
LEE GREENWOOD

Music by LEE GREENWOOD
Arrangement by LINDA SMITH

The musical score is written for two parts: Tenor Lead and Bari Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a bass line. The lyrics are: "Loo Loo Loo Loo Loo Loo Loo Loo If to - mor-row all the things were gone I'd worked for all my life, and I had to start a-gain with just my chil-dren and my wife, I'd thank my luck - y stars to be liv - in here to-day, cause the". The score includes various musical notations such as notes, rests, and slurs. The lyrics are placed below the corresponding musical lines.

Tenor Lead

Loo Loo Loo Loo Loo Loo Loo Loo If to -

Bari Bass

Loo loo loo loo loo loo Loo loo loo loo Loo loo loo loo Loo loo loo loo

Ooo

mor-row all the things were gone I'd worked for all my life, and I had to start a-gain with just my

Ooo

Ooo

chil-dren and my wife, I'd thank my luck - y stars to be liv - in here to-day, cause the

I'd Ooo

God Bless the U.S.A.

Ooo _____

11 12 13

flag still stands for free - dom and they can't take that a - way _____ and I'm

Ooo _____

CHORUS

14 15 16

proud to be an A-mer-i-can where at least I know I'm free and I won't for - get the men who died who

17 18 19

gave that right to me and I'll glad - ly stand up! next to you and de - fend her still to-day causethere

U. S. A. _____

20 21 22 23

ain't no doubt I love this land _____ God bless the U. S. A. _____ Ooo _____ From the

U. S. A. _____

24 25 26

lakes of Min - ne - so - ta to the hills of Ten - nes - see — a - cross the plains of Tex - as from

Detailed description: This block contains the first system of musical notation, measures 24 through 26. It features a treble and bass clef staff with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 24 starts with a treble clef and a bass clef. Measure 25 continues the melody. Measure 26 ends with a treble clef and a bass clef. The lyrics are: "lakes of Min - ne - so - ta to the hills of Ten - nes - see — a - cross the plains of Tex - as from".

27 28 29

sea to shin - ing sea from De - troit down to Hous - ton and Ooo — Well there's

New York to L. A. —

Detailed description: This block contains the second system of musical notation, measures 27 through 29. It features a treble and bass clef staff with a key signature of one flat. Measure 27 starts with a treble clef and a bass clef. Measure 28 continues the melody. Measure 29 ends with a treble clef and a bass clef. The lyrics are: "sea to shin - ing sea from De - troit down to Hous - ton and Ooo — Well there's". Above measure 29, the text "New York to L. A. —" is written.

30 31 32

Ooo —

pride in ev - ry A - mer - i - can heart and they can't take that a - way. — And I'm

Ooo —

Ooo —

Detailed description: This block contains the third system of musical notation, measures 30 through 32. It features a treble and bass clef staff with a key signature of one flat. Measure 30 starts with a treble clef and a bass clef. Measure 31 continues the melody. Measure 32 ends with a treble clef and a bass clef. The lyrics are: "pride in ev - ry A - mer - i - can heart and they can't take that a - way. — And I'm". Above measure 30, the text "Ooo —" is written. Above measure 31, the text "Ooo —" is written. Above measure 32, the text "Ooo —" is written.

CHORUS

33 34 35

proud to be an A - mer - i - can where at least I know I'm free and I won't for - get the men who died who

Detailed description: This block contains the fourth system of musical notation, measures 33 through 35. It features a treble and bass clef staff with a key signature of one flat. Measure 33 starts with a treble clef and a bass clef. Measure 34 continues the melody. Measure 35 ends with a treble clef and a bass clef. The lyrics are: "proud to be an A - mer - i - can where at least I know I'm free and I won't for - get the men who died who".

God Bless the U.S.A.

36 37

gave that right to me and I'll glad - ly stand up! next to you and de -

Detailed description: This block contains the first system of musical notation, spanning measures 36 and 37. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned below the treble staff.

38 39

fend her still to - day cause there ain't no doubt I love this land

Detailed description: This block contains the second system of musical notation, spanning measures 38 and 39. It continues the grand staff and key signature from the previous system. The melody in measure 39 includes a quarter rest followed by a quarter note. The lyrics are positioned below the treble staff.

40 41 42

U. S. A. Land of the free.

God bless the U. S. A. Land of the free.

U. S. A. Land of the free.

Detailed description: This block contains the third system of musical notation, spanning measures 40, 41, and 42. It concludes the grand staff with a double bar line. The lyrics are positioned below the treble staff. Measure 42 features a triplet of notes in the treble clef.