

TAKE ME HOME, COUNTRY ROADS

Words and Music

John Denver, Bill Danoff, Mo Taffy, Nivert

Arrangement by Renee Craig

Tenor Lead

Coun - try Roads take me home to the place

Bari Bass

I be - long West Vir - gin - ia moun-tain Mom-ma

take me home Coun-try Roads Country Roads

Verse 1

Al-most hea - ven West Vir-gin - ia BlueRidge

Take Me Home, Country Roads

23 24 25 26 27 28

Moun-tains Shen-an-do-ah Ri-ver Life is old there

29 30 31 32 33

old-er than the trees Young-er than the moun-tains grow-in' like a breeze

Chorus 34 35 36 37 38 39

Coun-try Roads take me home to the place

40 41 42 43 44 45

I be-long West Vir-gin-ia Moun-tain Mom-ma

46 47 48 49 50 51

take me home Coun-try Roads. Coun-try Roads.

Take Me Home, Country Roads

Verse 2

52 53 54 55 56

All my mem - ries gath - er round me Min - er's

Musical notation for measures 52-56, including treble and bass staves with lyrics.

57 58 59 60 61

La - dy Stran - ger to blue wa - ter Dark and

Musical notation for measures 57-61, including treble and bass staves with lyrics.

62 63 64 65 66

dust - y paint - ed on the sky Mist - y taste of moon - shine

Musical notation for measures 62-66, including treble and bass staves with lyrics.

Chorus

67 68 69 70 71 72

tear - drop in my eye Coun - try Roads take me home to the

Musical notation for measures 67-72, including treble and bass staves with lyrics.

73 74 75 76 77 78

place I be - long West Vir - gin - ia Moun - tain

Musical notation for measures 73-78, including treble and bass staves with lyrics.

Take Me Home, Country Roads

79 80 81 82 83 84

Mom-ma take me home Coun - try Roads. Coun-try

Bridge

85 86 87 88

Roads. I hear her voice in the morn - in' hours she calls me The

89 90 91 92 93

ra - di - o re-minds me of my home far a - way and driv-in' down the

94 95 96 97

road I get a feel - in' that I should have been home yes - ter-day

Chorus / Key Change

98 99 100 101 102

should have been home yes-ter-day Coun-try Roads take me

Take Me Home, Country Roads

103 104 105 106 107 108

home to the place I be - long West Vir-gin-

Detailed description: This system contains measures 103 through 108. The music is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measures 103 and 104 feature a sustained chord in the bass clef. Measures 105 and 106 have a similar sustained bass clef accompaniment. Measures 107 and 108 show more active bass clef accompaniment. The vocal line in the treble clef begins in measure 103 with the word 'home' and continues through measure 108 with the words 'to the place I be - long West Vir-gin-'. There are various rests and note values throughout the vocal line.

109 110 111 112 113 114

- ia. Moun-tain Mom-ma take me home Coun-try

Detailed description: This system contains measures 109 through 114. The musical notation continues in the grand staff. Measures 109 and 110 have a sustained bass clef accompaniment. Measures 111 and 112 show more active bass clef accompaniment. Measures 113 and 114 have a sustained bass clef accompaniment. The vocal line continues from measure 108 with the words '- ia. Moun-tain Mom-ma take me home Coun-try'. There are various rests and note values throughout the vocal line.

115 116 Tag 117 118

Roads West Vir - gin - ia. Moun - tain

Detailed description: This system contains measures 115 through 118. The music is written for a grand staff. Measures 115 and 116 feature a sustained chord in the bass clef. Measure 117 is marked 'Tag' and shows a short melodic phrase in the bass clef. Measure 118 has a sustained bass clef accompaniment. The vocal line continues from measure 114 with the words 'Roads West Vir - gin - ia. Moun - tain'. There are various rests and note values throughout the vocal line.

119 120 121 122 123 124

Mom-ma take me home Coun-try Roads. Coun-try Roads

Detailed description: This system contains measures 119 through 124. The musical notation continues in the grand staff. Measures 119 and 120 have a sustained bass clef accompaniment. Measures 121 and 122 show more active bass clef accompaniment. Measures 123 and 124 have a sustained bass clef accompaniment. The vocal line continues from measure 118 with the words 'Mom-ma take me home Coun-try Roads. Coun-try Roads'. There are various rests and note values throughout the vocal line.