

CHRISTMAS IS A FEELING

Words and Music by
NATALIE SLEETH

Arranged by
TEDDA LIPPINCOTT

Intro **Chorus**

Tenor Lead

Doo doo doo doo doo doo doo

Doo doo doo Christ-mas is a

Bari Bass

Doo doo doo

Doo doo doo

6 7 8 9 10 X X X

feel - ing fill - ing the air. It's love and joy and laugh - ter of

11 12 13 14 15 16

peo - ple ev - ry - where. Christ - mas is a feel - ing bring - ing good cheer. It

17 18 19 20

reach - es out to touch you as the hol - i - day draws near. It's

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section (measures 1-5) featuring vocal 'doo' sounds. The 'Chorus' section starts at measure 6 with the lyrics 'feel - ing fill - ing the air. It's love and joy and laugh - ter of'. Measures 11-16 contain the lyrics 'peo - ple ev - ry - where. Christ - mas is a feel - ing bring - ing good cheer. It'. Measures 17-20 conclude with 'reach - es out to touch you as the hol - i - day draws near. It's'. The score includes musical notation for both parts, including rests, notes, and dynamics like 'p.' (piano). There are 'X' marks above measures 9, 10, and 11, likely indicating a specific performance technique or a section marker. The key signature is one sharp (F#) and the time signature is 4/4.

Christmas Is A Feeling

21 22 23 24

mis - tle - toe and fall - ing snow and can - dles burn - ing bright. — It's a

25 26 27 28 29

ba - by in a man - ger on a cold win - ter night. It's glad no - els and

30 31 32 33 34

chim - ing bells and pre - sents by the tree. It's the spir - it of giv - ing in

35 36 37 38 39

you and — in me. For Christ - mas is a feel - ing fill - ing the

Christmas Is A Feeling

air. It's love and joy and laugh - ter of peo - ple ev - 'ry - where. But if

Musical notation for measures 40-44, including vocal line and piano accompaniment.

Christ - mas is a feel - ing bring - ing such good cheer, then why, oh why don't

Musical notation for measures 45-49, including vocal line and piano accompaniment.

you and I try to make it last — all year? — Make it

all year?

Musical notation for measures 50-54, including vocal line and piano accompaniment.

Tag

last — all year. — Why can't it last — all year? —

Musical notation for measures 55-60, including vocal line and piano accompaniment.