

# BATTLE HYMN OF THE REPUBLIC

Words and Music by Julia Ward Howe

Arranged by Judy West

Musical score for 'Battle Hymn of the Republic'. The score is written for a single melodic line (treble clef) and a bass line (bass clef). The melody is marked with measure numbers 1 through 19. The lyrics are: Mine eyes have seen the glory of the coming of the Lord, He is tramp-ling out the vintage where the grapes of wrath are stored, He hath loosed the fate-ful light-ning of His ter-ri-ble swift sword His truth is march-ing on. The score includes a 'Mine' section at the beginning and a 'truth is march-ing' section at the end. The bass line is marked with 'Brm brm brm brm brm,' and 'Brm brm brm brm brm,'.

1 2 3 4  
Mine  
Brm brm brm brm brm,  
Brm brm brm brm brm,  
5 6 7 8  
eyes have seen the glo - ry of the com - ing of the Lord, He is  
Brm brm brm brm brm, Brm brm brm brm brm,  
Brm brm brm brm brm, Brm brm brm brm brm,  
9 10 11  
tramp - ling out the vin - tage where the grapes of wrath are  
Brm brm brm brm brm, Brm brm  
Brm brm brm brm brm, Brm brm  
12 13 14  
stored, He hath loosed the fate - ful light - ning of His  
brm brm  
brm brm brm, Brm brm brm brm brm His  
15 16 17 18 19  
ter - ri - ble swift sword His truth is march - ing on.  
truth is march - ing

Sing treble notes as written, bass notes one octave higher than written

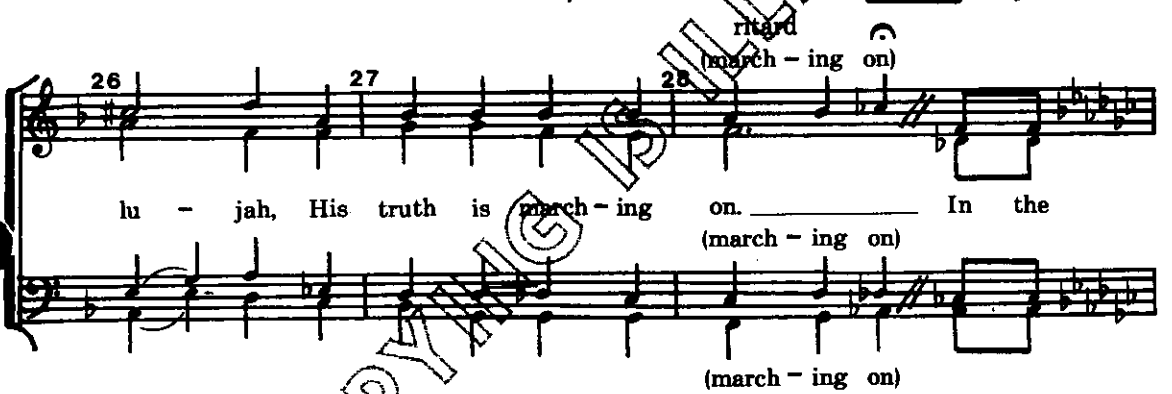
20 21 22  
Glo - ry, glo - ry hal - le - lu - jah,

Musical notation for measures 20-22, featuring a treble and bass staff with lyrics underneath.


truth is march-ing  
23 24 25  
Glo - ry, glo - ry hal - le - lu - jah, Glo - ry glo - ry hal - le -

Musical notation for measures 23-25, featuring a treble and bass staff with lyrics underneath.

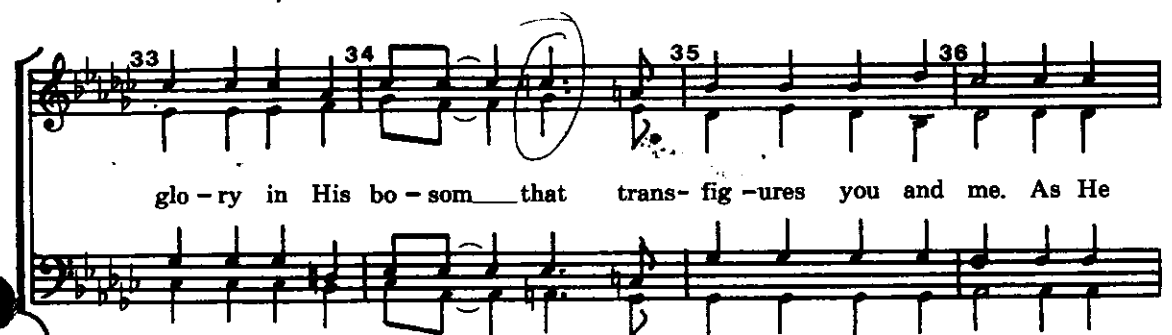
ritard  
(march - ing on)  
26 27 28  
lu - jah, His truth is march - ing on. In the  
(march - ing on)  
(march - ing on)

Musical notation for measures 26-28, featuring a treble and bass staff with lyrics underneath. Includes a 'ritard' marking and '(march - ing on)' annotations.

Ad lib  
29 30 31 32  
beau - ty of the lil - ies Christ was born a - cross the sea, with a

Musical notation for measures 29-32, featuring a treble and bass staff with lyrics underneath. Includes an 'Ad lib' marking.

33 34 35 36  
glo - ry in His bo - som that trans - fig - ures you and me. As He

Musical notation for measures 33-36, featuring a treble and bass staff with lyrics underneath.

37 38 39 40

died to make men ho-ly, let us live to make men free while

This system contains the first four measures of the musical score. The treble clef staff has a key signature of two flats and a common time signature. Measures 37-40 are shown with lyrics underneath. Measure 39 has a circled '39' above it. The bass clef staff provides a harmonic accompaniment.

41 42 43 44

God is march-ing on, hal - le - lu - jah!

This system contains measures 41-44. The lyrics are 'God is march-ing on, hal - le - lu - jah!'. The musical notation continues with the same key signature and time signature.

45 46 47 48 49 50 51 52

Glo-ry glo-ry hal - le - lu - jah, Glo-ry glo-ry hal - le - lu - jah,

This system contains measures 45-52. The lyrics are 'Glo-ry glo-ry hal - le - lu - jah, Glo-ry glo-ry hal - le - lu - jah,'. Measure 45 has a circled '45' above it. The musical notation continues with the same key signature and time signature.

53 54 55 56 57 58

Glo-ry glo-ry hal - le - lu — jah, His truth is march - ing

This system contains measures 53-58. The lyrics are 'Glo-ry glo-ry hal - le - lu — jah, His truth is march - ing'. The musical notation continues with the same key signature and time signature.

59 60 61 62 63 64 65 66 67 68

on — and on — and on — A - men, A - men! —

This system contains measures 59-68. The lyrics are 'on — and on — and on — A - men, A - men! —'. The musical notation concludes the piece with a double bar line and repeat signs.