

AIN'T-A THAT GOOD NEWS

SPIRITUAL

Arranged by
BEV SELLERS

Tenor Lead

1

(I got a) home robe up in - a that

Bari Bass

2

king - dom, ain't - a that good, good news! I got a

3 4

Bari Bass

Good News! _____

X

home robe

5 6 7 8

home robe up in - a that king - dom, ain't - a that good, good news! I'm - a gon-na

Bari Bass

home robe _____

Ain't-a That Good News

9 10 11 12

lay down this world, — gon-na shoul - der up - a my cross. Gon-na

⊕ 2nd time to Coda

13 14 15 16

take it home-a my Je - sus, ain't - a that good, good news!

I got a

17 18 19 20 21 22

Doo — doo — good, good news! Doo — doo —

crown up in-a that king-dom, Ain't-a That Good News! — I got a crown up in-a that king-dom, Aint-a That

23 24 25 26

good news! Doo — doo —

Good News! — I'm gon - na lay down this world, gon - na

Ain't-a That Good News

27 28 29 30

doo _____ cross. Doo _____ doo _____

shoul - der up _____ a my cross. Gon-na take it home-a my Je - sus, Aint - a That

Detailed description: This block contains the first system of music, measures 27 through 30. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 27 has a vocal note on a whole note with the lyric 'doo'. Measure 28 has a vocal note on a whole note with the lyric 'cross.'. Measure 29 has a vocal note on a whole note with the lyric 'Doo'. Measure 30 has a vocal note on a whole note with the lyric 'doo'. The piano accompaniment consists of chords and moving lines in the bass.

D.S. al Coda Coda

31 32 33 34

good, good news! I got a good news! I got a

Good news!

Detailed description: This block contains the second system of music, measures 31 through 34. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. Measure 31 has a vocal note on a whole note with the lyric 'good, good news!'. Measure 32 has a vocal note on a whole note with the lyric 'I got a'. Measure 33 has a vocal note on a whole note with the lyric 'good news!'. Measure 34 has a vocal note on a whole note with the lyric 'I got a'. The piano accompaniment includes chords and moving lines. A 'D.S. al Coda' instruction is above measure 31, and a Coda symbol is above measure 33. The word 'Good news!' is written below the piano line at the end of the system.

softer *soft*

35 36 37 38

home! I got a crown! I got a

Detailed description: This block contains the third system of music, measures 35 through 38. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. Measure 35 has a vocal note on a whole note with the lyric 'home!'. Measure 36 has a vocal note on a whole note with the lyric 'I got a'. Measure 37 has a vocal note on a whole note with the lyric 'crown!'. Measure 38 has a vocal note on a whole note with the lyric 'I got a'. The piano accompaniment includes chords and moving lines. Handwritten annotations 'softer' and 'soft' are written above the vocal line for measures 35-36 and 37-38 respectively.

not so soft

39 40 41

robe! Ain't - a that good, good

Detailed description: This block contains the fourth system of music, measures 39 through 41. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. Measure 39 has a vocal note on a whole note with the lyric 'robe!'. Measure 40 has a vocal note on a whole note with the lyric 'Ain't - a that'. Measure 41 has a vocal note on a whole note with the lyric 'good, good'. The piano accompaniment includes chords and moving lines. A handwritten annotation 'not so soft' is written above the vocal line for measure 39.

Ain't-a That Good News

42 news! I'm a - gon - na lay down this world, 43 44 gon - na

45 shoul - der up - a my cross, my cross! Gon - na 46

47 take it hom - a my Je - sus, ain't - a that good, good 48 49

50 news! Ain't - a that good, good news! 51 52 53 54 *eh* *yah!*
~~Good~~ ~~news!~~