

ARMED FORCES MEDLEY

052323 sg

for women's voices

Arrangement by NANCY BERGMAN

Tenor Lead

1 2 3

Sound off, sound off, Sound off, sound off. One Two Three Four

Bari Bass

Detailed description: This block contains the first three measures of the Tenor Lead and Bari Bass parts. The Tenor Lead part is written in a soprano clef with a treble clef, and the Bari Bass part is written in a bass clef. Both parts are in a key signature of three flats (B-flat major) and a common time signature. The lyrics are: 'Sound off, sound off, Sound off, sound off. One Two Three Four'. Measure numbers 1, 2, and 3 are placed above the Tenor Lead staff.

CAISSONS (Army) words by E. L. Gruber, 1908

music by John Philip Sousa, 1917

4 5

SOUND OFF _____ First to fight for the right and to

fight right

Detailed description: This block contains measures 4 and 5. The Tenor Lead part has a treble clef and the Bari Bass part has a bass clef. The lyrics are: 'SOUND OFF _____ First to fight for the right and to fight right'. Measure numbers 4 and 5 are placed above the Tenor Lead staff.

6 7

build the nat - tion's might and the Ar - my goes roll - ing a

Ar - my goes roll - ing a -

Detailed description: This block contains measures 6 and 7. The Tenor Lead part has a treble clef and the Bari Bass part has a bass clef. The lyrics are: 'build the nat - tion's might and the Ar - my goes roll - ing a Ar - my goes roll - ing a -'. Measure numbers 6 and 7 are placed above the Tenor Lead staff.

8 9

long _____ Proud of all we have done fight - ting

long _____

Detailed description: This block contains measures 8 and 9. The Tenor Lead part has a treble clef and the Bari Bass part has a bass clef. The lyrics are: 'long _____ Proud of all we have done fight - ting long _____'. Measure numbers 8 and 9 are placed above the Tenor Lead staff.

CAISSONS

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Armed Forces Medley

10 'til the bat - tle's won and the Ar - my goes roll - ing a -

11 Ar - my goes roll - ing a -

12 - a - long Then it's hi hi hey the Ar - my's on its way

13

14

long

15 Count off the cad - ence loud and strong Where e'er we go,

16

17

18 You will al - ways know that the Ar - my goes roll - ing a long.

19

20

**ANCHORS AWEIGH (Navy) words by Geo. Lottman
music by Charles Zimmerman, 1906**

Tenor Lead

21 22 23 24 25

An - chors a - weigh, my boys, An - chors a - weigh — Fare - well to

Bari Bass

26 27 28 29

coll - ege joys we sail at break of day — To our last

30 31 32 33 34

night on shore drink to the foam — Un - til we meet once more here's

35 36

wish - ing you a hap - py voy - age home.

SEMPER PARATUS (Coast Guard) by Capt. Francis S. Van Boskerck, 1927

Tenor Lead

37 38 39 40

Our song

Here is the Coast Guard March - ing Song We sing on land or sea, Through

Bari Bass

Our song

Our song

41 42 43 44

surf and storm and howl - ing gale High shall our pur - pose be,

45 46 47 48

Our guide

"Semp - er Par - a - tus" is our guide _____ Our fame, our glo - ry too, To

Our guide

Our guide

49 50 51 52

fight to save or fight and die! Aye! Coast Guard we are for you.

SEMPER PARATUS

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U.S. MARINE HYMN (Marines) by Jacques Offenbach, 1867

Tenor Lead

Bari Bass

53 54 55

Ooo - ooo - ooo - ooo - ooo - ooo - ooo -

From the Halls of Mon - te - zu - ma - To the shores of Tri - po -

56 57 58 59

ooo - ooo - ooo - ooo - ooo - ooo - ooo -

li. We - fight our coun - try's bat - tles - in the air, on land and

60 61 62 63

ooo, If the Ar - my and the Na - vy e - ver look on Heav - en's

sea

64 65 66 67 68

scene, Ooo - ooo - ooo, By U - ni - ted States Mar - ines.

They will find the streets are guar - ded.

THE U.S. AIR FORCE (Air Force) by Robert Crawford, 1939

Tenor Lead

69 Off we go _____ in - to the wild blue yon - der,

70

Bari Bass

71 Climb - ing high _____ in - to the sun _____

72

73 Here we come _____ zoom - ing to meet our thun - der,

74

75 At 'em, boys, _____ give 'er the gun, _____

76

Armed Forces Medley

77 78

Down we dive, _____ spout - ing our flame from un - der,

79 80

Off with one _____ hel - uv a roar, _____ We

81 82

live in fame or go down in flame, boy,

83 84

No - thing 'll stop the U. S. Air Force! _____

THE STARS AND STRIPES FOREVER by John Philip Sousa, 1896

Tenor Lead

85 86 87 88

Hoo - ray for the flag of the free _____ May it

Bari Bass

Bum Bum Bum Bum Bum bum bum bum

89 90 91 92 93

wave as our stan - dard for - e - ver, The gem of the

bum bum bum bum bum bum bum bum bum bum bum

94 95 96 97 98

land and the sea, _____ It's the ban - ner of the

bum bum bum bum bum _____

99 100 101 102 103

right, of the right. We'll al - ways re - mem - ber the day _____

Bum bum bum bum bum tid - dle um doe

104 105 106 107

— when our fa - thers with might - y en - deav -

ay.

Detailed description: This system contains measures 104 through 107. The music is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 104 starts with a whole note chord. Measures 105 and 106 contain eighth notes and quarter notes. Measure 107 ends with a whole note chord. The lyrics are: "— when our fa - thers with might - y en - deav - ay."

108 109 110 111

or, Pro - claim as they marched to the fray -

Detailed description: This system contains measures 108 through 111. The music continues in the same key signature. Measure 108 starts with a half note. Measures 109 and 110 contain quarter notes. Measure 111 ends with a whole note chord. The lyrics are: "or, Pro - claim as they marched to the fray -"

112 113 114 115

, That by their might and by their right it waves for - e -

Detailed description: This system contains measures 112 through 115. The music continues in the same key signature. Measure 112 starts with a half note. Measures 113 and 114 contain quarter notes. Measure 115 ends with a whole note chord. The lyrics are: ", That by their might and by their right it waves for - e -"

116 117 118 119 120

ver! For - e - ver the U. S. A. _____

Detailed description: This system contains measures 116 through 120. The music continues in the same key signature. Measure 116 starts with a half note. Measures 117 and 118 contain quarter notes. Measure 119 ends with a whole note chord. Measure 120 is a whole note chord. The lyrics are: "ver! For - e - ver the U. S. A. _____"